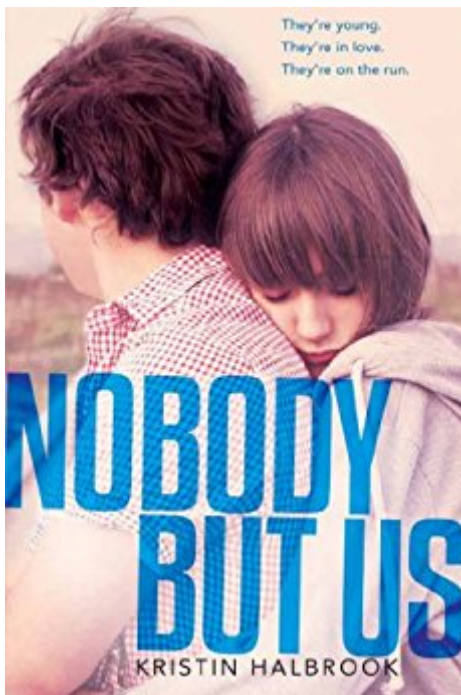


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# Nobody But Us



## Synopsis

Will Maybe I'm too late. Maybe Zoe's dad stole all her fifteen years and taught her to be scared. I'll undo it. Help her learn to be strong again, and brave. Not that I'm any kind of example, but we can learn together. When the whole world is after you, sometimes it seems like you can't run fast enough. Zoe Maybe it'll take Will years to come to terms with being abandoned. Maybe it'll take forever. I'll stay with him no matter how long it takes to prove that people don't always leave, don't always give up on you.

## Book Information

File Size: 1119 KB

Print Length: 309 pages

Publisher: HarperTeen (January 29, 2013)

Publication Date: January 29, 2013

Sold by: Â Â HarperCollins Publishers

Language: English

ASIN: B0089LOFIK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #436,357 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #67

in Â Â Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Social & Family Issues > Runaways #147 in Â Â Books > Teens > Literature & Fiction > Social & Family Issues > Runaways #186 in Â Â Kindle Store > Kindle eBooks > Teen & Young Adult > Mysteries & Thrillers > Law & Crime

## Customer Reviews

Oh, my heart! I loved this so, so much. Halfway through I was thinking how amazing it would be to have an ending like that and then wow, it totally delivered. It's not often found in YA. I need more books like this one. Highly recommend this, but it's definitely not for the faint of heart.

The Basics: Will has just aged out of the foster system. Zoe needs to get out of her father's house.

They're running away to Vegas to start a better life together, whatever it takes. The Downside: A few minor, odd moments briefly break through the suspension of disbelief, including a will-they-or-won't-they-have-sex scene after it's just been established that Zoe's on her period, and this improbable exchange: Will: When people ask, you'll have to say you're eighteen. Zoe: Why? Not the question of an otherwise intelligent, practical girl who's been in the habit of cashing her father's social security check before he can drink it since the age of eleven, no matter how ethereally innocent her spirit is. The Upside: Warning: Undignified fangirl gushing ahead. This one is special enough to drag a perfect A+ out of me, which is difficult enough when there are no mockable details like those above to overcome, and nearly unheard of when you factor in my usual tastes and the absence of any speculative elements whatsoever. That's really frickin' special. I lost sleep over this book. I had out-loud, uncontrollable sobbing jags over it and long, intense dreams about it afterward. That's how vivid and alive Will and Zoe are. The relationship between two damaged people, told from both sides, is what attracted me to the book in the first place (in spite of its lack of monsters or exotic alternate spacetime locales), and it could not have been more beautifully rendered. Will and Zoe are both deeply scarred in distinctly different ways. Will lashes out at the world while Zoe hides from it. Both perspectives are so clear and close that every problem, uncertainty and floundering decision is inescapably relatable, through all the trouble they cause themselves and each other. They're damaged, but that doesn't mean they're bad or unsalvageable. The love between them and their determination to start fresh and do right by each other are so pure and constant and genuine that there's no chance at all to stop rooting for them to come through okay somehow, no matter how hopelessly high the mistakes and misfortunes pile up. This is going on my list of books to re-read whenever I need a reminder of what a true, orchestral heartstring-playing feels like on the page.

Zoe's father beats her. Will has just aged out of the foster system. Neither has much to their name, but what they do have is their love for each other, the keys to Will's car, and a plan to ditch their backwater town. And from that beginning **NOBODY BUT US** proceeds to take the reader on an emotional roller coaster throughout the Western United States. Both characters have good intentions, and their love for each other is a very real thing. But neither of them has the life skills or experience to make good decisions. As events begin to spiral out of control, it becomes painfully evident that maybe love isn't all you need. Be warned, this is fast read that will leave you emotionally drained at the end. The love between Will and Zoe is just as poignant as it is sweet. Beautifully written, this should be an auto-buy for fans of authors like Gayle Forman.

I found it tedious to read, and predictable. About 50 pages into it, I didn't feel any compassion or bond with either of the characters. If you're in this type of situation, it feels fake. BTW, there are no 7 Eleven's in SD, ND, or MN.

What a depressing book. I know that every book can't have a happy ending but this kid's life was the worst. And the one thing he cared about (her) in the end ruined his life. They didn't even consummate the relationship. None of his and her dreams came true or ever will. The book was sad and the ending was even worse. I was really disappointed that I spent \$8.00 for this book. So not worth it. I do not recommend this book, unless you want to be depressed after reading it. I found myself days later trying to reconstruct the story in my mind and maybe figure out a way that these kids could have found happiness. But the ending the author ended with was horrible. He's dead and she is locked up and all of this after a horrible life they lived in his 18 years (her 15 years). I will never read another one of this author's books,

It was alright but I hated the ending. If the ending was better, I would have given it more stars.

I really liked the story line the first pages keeps you at the edge of your seat. Great summer book to read

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